EXPLORE GBH

AUGUST 2023

ANTIQUESHOW ROADSHOW®

• BEHIND THE SCENES •
SEASON TWELVE

Wednesdays at 8pm on GBH 44
INSIDE

2
CONSIDER THIS
On the road with ANTIQUES ROADSHOW

3
DON’T MISS
Chuck D of Public Enemy explores hip-hop’s political awakening over the last 50 years

5
HIDDEN GEMS
Four documentaries about legendary jazz musicians

6
DRAMA
Follow three sisters in post-war Germany as they reinvent themselves in Our Miracle Years

7
JOURNALISM
FRONTLINE goes inside the protests that have rocked Iran since the death of a young woman in police custody

8
SCIENCE
Biologist Shane Campbell-Staton travels the globe to explore our human footprint

9
FOR KIDS
The Wombats take a look at how the Treeborhood has grown into a majestic community

10
LIVING
The winning recipe is revealed on The Great American Recipe, Season Two

11
HISTORY & CULTURE
David Rubenstein marvels at the engineering of the Golden Gate Bridge

12
MEMBERS MATTER
An easy way to support GBH

13
COVER STORY
Behind the scenes with Marsha Bemko, executive producer of ANTIQUES ROADSHOW

14
TELEVISION

17
TAKE TWO
What’s cooking with GBH Lifestyles Executive Producer Laurie Donnelly

18
LEARNING TOGETHER
Using augmented reality (AR) to help children learn

19
ALL EARS
John Williams, Conductor Laureate of the Boston Pops, returns to Tanglewood for his fan-favorite Film Night

20
ON THE COVER

GBH PASSPORT

GBH Passport is our newest member benefit and your easy-access, on-demand library of public television favorites. GBH members contributing $60 or more annually enjoy thousands of hours of drama, science, music, history and the arts.

To get started, follow these easy steps:
1. Use the four-word activation code that appears on the mailing label of this issue of EXPLORE GBH
2. Enter it at gbh.org/activate

Then stream anytime on gbh.org and the PBS App on Apple TV, iOS, Roku, Android, Android TV, Amazon Fire TV, Chromecast and Samsung TV.

ON THE COVER

EXPLORE GBH AUGUST 2023 | What matters to you.
Priceless Stories

A recent filming of ANTIQUES ROADSHOW in Akron, Ohio, I was excited to bring an object to be appraised: an official “key to the city,” dated 1946. It was given to my late mother-in-law by Akron’s then-mayor—a welcome present when she first arrived in Akron as a British war bride newly married to my father-in-law, an American lieutenant who had served in World War II. I learned—as do many people who cart a menagerie of possessions to ROADSHOW—that the monetary value of our key was negligible. But the family story behind this eight-inch piece of brass remains priceless. And that’s what ROADSHOW is really about—the precious stories that make up our individual and collective history.

Akron was the third stop on this year’s ROADSHOW tour, which also filmed episodes for next year (the 28th season) in Baton Rouge, La.; Raleigh, N.C.; Old Sturbridge Village in Sturbridge, Mass. (on the cover) and Anchorage, Alaska.

For most of the 3,000 people who attend a ROADSHOW taping in each location, curiosity is at the center of their visit. That’s why even before I came to GBH, ANTIQUES ROADSHOW was one of my favorite programs, because I’d see ordinary people with extraordinary stories, who want to learn more—and who occasionally discover something truly amazing. I’ll never forget the 2002 show where a man learned that the Native American blanket he’d had as a child and kept casually draped on the back of his chair was the rarest kind of Navajo blanket from the mid-1800s...and worth between $350,000–$500,000! It’s hard to find a better story than that!

This combination of suspense, history lesson and treasure hunt is why ANTIQUES ROADSHOW remains PBS’s most-watched ongoing series, seen by around 6 million viewers each week. Marsha Bemko, ROADSHOW’s executive producer for the past 20 years (see pages 14–15), told me about their winning formula. “First, there’s the variety of objects, people and stories that make up each show, so there’s literally something for just about everyone,” Marsha said. “Then, each appraisal segment involves two complementary stories: a personal history from the owner of an object and the professional analysis and context provided by the expert. Finally, we present all that entertaining information in a three-minute-or-less package with a little drama at the end, when a value is placed on the object.”

Here are a few more fun facts behind the scenes:

• 27,000 fans get the chance to experience ROADSHOW during each production tour. ANTIQUES ROADSHOW distributes 2,700 pairs of tickets in each city. Tickets are available to the public through the series’ annual online ticket sweepstakes, social sweepstakes, community engagement tickets and tickets to support the local PBS station. The fun begins at 7:30am at each bustling tour site. Every guest is able to bring two items, as long as you can carry them in! And people find really creative ways to do that.

• Across the five-city summer tour, more than 25,000 items in total were appraised.

• 450+ treasures will be featured in a season. At each of the five tour events, we record around 150 appraisals, selected by the producers. Of those, approximately 30 will appear in each of the three episodes produced from the event.

• 150 experts provide item histories and values for guests. Specialists from the nation’s top auction houses and independent dealers provide free appraisals of antiques and collectibles, covering 23 different specialty categories, from fine jewelry to sports and more behind the scenes:

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• You can watch appraisals and more behind the scenes on the ROADSHOW TikTok, YouTube, Facebook, Twitter and Instagram channels. (See page 15.) TikTok is particularly adept at capturing these mini-stories.

I am so proud of this production, created right here at GBH. Each of us has a storehouse of priceless family stories and unique histories. I’m honored that we are entrusted to share them with all of you to enjoy. This is the heart of public media.

Susan Goldberg
President and CEO
GBH
4 cool things

1. MOLLY OF DENALI MUSEUM EXHIBIT
   Visit this new museum exhibit based on Molly of Denali to discover the all-seasons beauty of Alaska while exploring Alaska Native traditions, languages and values. Fly a bush plane, drive a snowmobile, navigate a snow maze in snowshoes, care for sled dogs and go ice fishing.
   **On view at Springfield Museums in Springfield, Mass. until Sun (9/3)**
   🔗 Plan your visit.

2. CALL THE MIDWIFE, SEASON 12 CATCH-UP
   Rewatch and binge all eight episodes of Season 12! It's 1968, and the nuns and nurses from Nonnatus House return for more midwifery and family life. The midwives welcome a new nun Sister Veronica, and tension in Poplar arises following the effects of Enoch Powell’s “Rivers of Blood” speech.
   **Available starting Sun (8/6) on GBH Passport**

3. FIGHT THE POWER: HOW HIP-HOP CHANGED THE WORLD
   Chuck D of Public Enemy explores hip-hop's political awakening over the last 50 years. With a host of rap stars and cultural commentators, he tracks hip-hop's socially conscious roots. From “The Message” to “Fight The Power 2020,” he examines how hip-hop has become “the Black CNN.”
   **Available starting Mon (8/7) on the PBS Video App**

4. “STORIES FROM THE STAGE: THE PODCAST”
   Hosted by Liz Cheng and Patricia Alvarado Núñez, executive producers and co-creators of the series, the podcast features the most memorable stories from the stage. Listen to our collection of short, true stories that take you inside the minds and hearts of people from all walks of life. New episodes now available!
   🔗 Listen here.
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GBH Senior Director of Programming Ron Bachman digs deep into our TV program offerings to highlight noteworthy shows that you might otherwise overlook.

**Around the WORLD**

A compelling stories from near and far come right to your home on GBH WORLD this month, with a special focus on nature and the environment.

**A Wild Idea: The Birth of the APA – Sun (8/6) at 7pm on GBH WORLD** – New York’s Adirondack Park is larger than Yellowstone, Yosemite, Glacier, Grand Canyon and Great Smokies National Parks combined. It is one of the largest unbroken deciduous forests on Earth, with a thousand miles of streams and rivers, hundreds of lakes and lofty peaks. Even more amazing, most of the land within the park is privately owned. Yet the Adirondacks remain largely undeveloped. This documentary chronicles the history of the park and the founding of the Adirondack Park Agency half a century ago.

**A Jazz Quartet – Sat (8/19 and 8/26) at 7pm on GBH WORLD** – The jazz lover in me is delighted to spotlight four documentaries about legendary jazz musicians airing over two Saturdays this month: *Bird: Not Out of Nowhere* tells the story of saxophonist Charlie “Bird” Parker (8/19 at 7pm). *Independent Lens: Chasing Trane—The John Coltrane Documentary* focuses on perhaps the most influential sax player of them all (8/19 at 8pm). *AfroPoP: The Ultimate Cultural Exchange: Rewind & Play* showcases iconoclastic pianist Thelonious Monk (8/26 at 7pm), and *Ron Carter: Finding the Right Notes* explores the life and career of the most-recorded bassist in music history (8/26 at 8pm).

**A Wild Hope – Thu (8/3) at 7pm and 7:30pm on GBH WORLD** – At a time when news about the environment is filled with doom, this new series shows how we can still change course. In eight episodes airing over four weeks, it highlights the intrepid change-makers working to restore and protect our planet through bold interventions, unexpected alliances and nature’s resilience, revealing how local action can spark powerful change.

**Pacific Heartbeat/Ola Hou—Journey to New York Fashion Week – Mon (8/7) at 8pm on GBH WORLD** – When Native Hawaiian fashion designer Sharayah Chun-Lai receives an out-of-the-blue invitation from the world-renowned Runway 7 to showcase her brand at the prestigious New York Fashion Week, she and her supportive family are tossed into a fast-paced world of planning, preparation and runway readiness to bring the spirit of the Big Island to the magic of the Big Apple. Other new episodes this month feature Hawaiian cowgirls, a female surfer from Tahiti and reflections on Hawaii’s ecosystem.
GBH Passport

Little Women
Enjoy an encore presentation based on the classic Louisa May Alcott story following the four March sisters on their journey from childhood to adulthood while their father is away at war. Under the guidance of their mother Marmee, the girls navigate what it means to be a young woman: from gender roles to sibling rivalry, first love, loss and marriage.

*Tue (8/29) at 8pm, 9pm, 10pm on GBH 44*

Our House
Fi Lawson arrives home to find strangers moving into her house, plunging her into terror and confusion. Her panic rises as she realizes the secrets and lies have only just begun in this gripping story of intrigue, conspiracy and betrayal.

*Available Thu (8/3) on GBH Passport*

Seaside Hotel
*Tue (8/1) at 4pm on GBH 44
Wed (8/2) at 10pm on GBH 44
MASTERPIECE/Grantchester
Tue (8/1, 8/8) at 9pm on GBH 44
MASTERPIECE/Sanditon
Wed (8/2) at 9pm on GBH 44
Repeat:
Wed (8/9) at 9pm on GBH 44
MASTERPIECE/Baptiste
Thu (8/3, 8/10, 8/24) at 11pm on GBH 44
Silent Witness
Mon (8/7, 8/21, 8/28) at 9pm on GBH 44
MASTERPIECE/Endeavour, Season 7
Thu (8/3, 8/10, 8/24) 9pm on GBH 44

Our Miracle Years
Follow three sisters of an industrialist family in post-war Germany. In a politically, morally and economically destroyed country, these young women reinvent themselves and set the course for their future. From Walter Presents, in German with English subtitles.

*Wed (8/9, 8/23, 8/30) at 10pm on GBH 44*

Hope Street
Follow Inspector Finn O’Hare (Ciaran McMenamin, left), Sergeant Marlene Pettigrew (Kerri Quinn, center) and the team as they investigate crimes in the small coastal town of Port Devine in Northern Ireland. In Season Two, Finn struggles to recover from an injury following a car crash, and Marlene becomes Acting Inspector.

*Season Two
Thu (8/24, 8/31) at 8pm on GBH 44*
Meet Filipino American caretakers
Belinda Ellis, a nurse who cares for patients with COVID-19 at Elmhurst Hospital in Queens, New York; Aleksa Manila, a therapist and House of Manila’s drag mother; Chef Channing Centeno, who cooked for Black Lives Matter protesters; and Angel Bonilla, a phlebotomist and the first trans contestant on The Voice.
Thu (8/10) at 10:30pm on GBH 2

more journalism

PBS NewsHour
Mon–Fri at 6pm
on GBH 2
Mon–Fri at 11pm
on GBH 44

PBS News Weekend
Sat (8/5) at 5:30pm
on GBH 2
Sun (8/6) at
5:30pm on GBH 2

Washington Week
Fridays at 8pm
on GBH 44
Sundays at 9am
on GBH 44

Firing Line with
Margaret Hoover
Fri (8/4, 8/11, 8/25)
at 9pm on GBH 44

Amanpour and
Company
Mon–Fri at 11pm
on GBH 2
Sundays at 9:30am
on GBH 44

Consuelo Mack
Wealthtrack
Sundays at 7am
on GBH 44

LOCAL, USA

Caretakers

In the 1960s, Afghanistan opened to the world but was at a crossroads. And when Communists seized power, a never-ending war began. The four-part series looks at six decades of Afghan history through the eyes of those who were there, opening new perspectives into the country, its people and destiny. The documentary also grants insight into what went wrong in the past and hope for the future.
Sundays at 10pm on GBH WORLD

Afghanistan: The Wounded Land

Talking Politics

Discussing, debating and digging into the political issues that matter most, from Boston City Hall to Beacon Hill and beyond, GBH News politics reporter Adam Reilly hosts a panel-based series featuring conversations with local political newsmakers, influencers, analysts and activists.

Fridays at 7pm on GBH 2
Repeats:
Fridays at 8:30pm on GBH 44

FRONTLINE

Inside the Iranian Uprising

Go inside the protests that have rocked Iran since the death of a young woman in police custody. With a trove of footage filmed by protesters, much of it previously unseen, the film sheds new light on a regime under unprecedented pressure.
Tue (8/8) at 10pm on GBH 2
**Finding Your Roots**

### Science Pioneers

Henry Louis Gates, Jr., traces the family trees of Francis Collins, Shirley Ann Jackson and Harold E. Varmus—three pioneering scientists who've made dramatic contributions to our understanding of the world, all the while knowing little about their own ancestry.

**Tue (8/1) at 8pm on GBH 2**

**Repeat:**

**Sun (8/6) at 10pm on GBH 44**

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### NOVA

#### Sunken Ship Rescue

Follow the epic operation to secure, raise and salvage the Costa Concordia cruise ship, which ran aground and tragically capsized off the coast of Italy on January 13, 2012, killing 32 people. Follow a team of more than 500 divers and engineers working around the clock as they attempt a colossal ship recovery unlike any before.

**Wed (8/30) at 9pm on GBH 2**

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### NOVA

#### The Bat Man of Mexico

An ecologist tracks the lesser long-nosed bat’s epic migration across Mexico, braving hurricanes, snakes and seas of cockroaches, in order to save the species and the tequila plants they pollinate.

**Wed (8/9) at 8pm on GBH 2**

**Repeat:**

**Thu (8/10) at 12pm on GBH 44**

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### NOVA

#### Human Footprint

Earth has never experienced anything like us, a single species dominating and transforming the planet. Biologist Shane Campbell-Staton (center) travels the globe to explore our human footprint and to discover how the things we do reveal who we truly are.

**Wed (8/9) at 9pm on GBH 2**
**Daniel Tiger's Neighborhood**
Daniel helps Prince Tuesday at the market and learns that every job in the garden is important. He learns to take turns, both during show and tell and at the pool. He and his friends take a chance and ask to join in a group that’s playing music. All lessons result in more fun!
New episodes begin Tue (8/15) at 9am on GBH 2, 10:30am on GBH Kids

**Rosie’s Rules**
Rosie is a busy kid: in new episodes this month she starts a message delivery service, runs for president of the Sandbox, forms a marching band, opens a slime store, goes ice skating and watches a meteor shower. Sounds like the rules are to be adventurous!
New episodes begin Mon (8/21) at 9:30am on GBH 2, 10am on GBH Kids

**Donkey Hodie**
In new episodes, Donkey and her pals find the right music to make their garden grow, have a sleepover party and lift a friend’s blue spirits. Donkey thinks her pet fish Rogers is magic and helped her complete a tough-stuff-to-do list...but is it really magic, or does practice make perfect?
Season Two
New episodes begin Mon (8/14) at 11am on GBH 2, 12:30pm on GBH Kids

**Work It Out Wombats!**
While looking at a family photo album, the Wombats realize that just as they were once little, so was the Tree they now call home. Zadie puts together a photo album to show how the Treeborhood grew from a sapling into the massive, majestic community that everyone knows and loves.
Thu (8/3) at 9:30am on GBH Kids, 10:30am on GBH 2

**more for kids**
**Arthur**
Weekdays at 6am on GBH 2, 4:30pm on GBH Kids

**Elinor Wonders Why**
Weekdays at 12pm on GBH 2, 6:30am on GBH Kids

**Alma’s Way**
Weekdays at 7:30am on GBH 2, 2:30pm on GBH Kids

**Curious George**
Weekdays at 8:30am on GBH 2, 11:30am on GBH Kids

**Sesame Street**
Weekdays at 8:30am on GBH Kids, 10am on GBH 2

**Pinkalicious & Peterrific**
Weekdays at 7:30am on GBH Kids, 11:30am on GBH 2
The Great American Recipe
The winning recipe is revealed by host Alejandra Ramos (far right) and judges (left to right) Graham Elliot, Tiffany Derry and Leah Cohen in the finale of this uplifting competition that showcases talented home cooks. Celebrate the multiculturalism that makes American food so vibrant and unique.

Season Two Finale
Mon (8/7) at 9pm on GBH 2
Repeat:
Fri (8/11) at 9pm on GBH 2

Martin Clunes: Islands of the Pacific
Martin Clunes (right) fulfills a lifelong yearning to follow in the footsteps of the Kon-Tiki expedition by embarking on an epic, ocean-wide adventure in search of the real Pacific. He begins in French Polynesia and ends in the Galápagos Islands, encountering coral atolls, jungle-clad mountains and lava-spewing volcanoes, plus an astonishing variety of animal life and fascinating people and cultures.

Wed (8/23, 8/30) at 9pm on GBH 44

Canvassing the World with Sean Diediker
Southern California painter Sean Diediker explores the interplay between painting and the human condition, seeking inspiration through the people and places of California and the American West, major cities of Europe, the South American charms of Buenos Aires and Patagonia and the Pacific splendor of Indonesia and Australia.

Fri (8/18) at 9pm on GBH Create
Repeat:
Sun (8/20) at 9pm on GBH Create

Tomato Fest Marathon
Make the most of your tomato season with our Create chefs, who celebrate this ingredient to the fullest! America’s Test Kitchen chefs whip up the comfort favorite of grilled cheese and tomato soup, while Lidia Bastianich and Diane Kochilas share their Mediterranean takes from light lunches to hearty stews. The humble tomato becomes the star of the show!

Begins Fri (8/11) at 9pm on GBH Create

more living
Dream of Italy
Sat (8/5) at 11:30am on GBH 2
La Frontera with Pati Jinich
Sat (8/5) at 1am on GBH 2
Ireland with Michael
Sat (8/5) at 4:30pm on GBH 44
Samantha Brown’s Places to Love
Sun (8/6) at 12pm on GBH 2
Weekends with Yankee
Sun (8/6) at 3:30pm on GBH 44
The Good Road
Sun (8/6) at 5pm on GBH 2

Living
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Wed (8/23, 8/30) at 9pm on GBH 44
Once Upon a Time in Northern Ireland

This five-part series weaves together the personal stories of ordinary men, women and children who were drawn—both willingly and unwillingly—into a conflict that spanned over thirty years. The series mixes extraordinary archival footage and emotionally compelling first-person testimonies to create an intimate, multigenerational portrait of Northern Ireland’s past, present and future.

Mon (8/28) at 9pm on GBH 2
Tue (8/29) at 9pm on GBH 2
Wed (8/29, 8/30) at 10pm on GBH 2

GREAT PERFORMANCES

Leonard Bernstein’s “Kaddish” Symphony

Recorded in July 2022, Bernstein protégé Marin Alsop conducts the Chicago Symphony Orchestra in a performance of Bernstein’s “Kaddish” Symphony at the Ravinia Festival. Featuring soprano Janai Brugger and Jaye Ladymore as narrator, this musical meditation examines the eternal questions of humanity and faith.

Mon (8/21) at 9pm on GBH 2

Then and Now

ICONIC AMERICA

Our Symbols and Stories with David Rubenstein

Built in 1933, the Golden Gate Bridge is an engineering marvel that symbolizes America’s can-do spirit. This episode explores if America can continue to execute bold and ambitious infrastructure projects in the 21st century.

The Golden Gate Bridge
Tue (8/1) at 10pm on GBH 2
Repeats:
Fri (8/4) at 9:30pm on GBH 44
Sun (8/6) at 11pm on GBH 44

Great Performances

Vienna Philharmonic Summer Night Concert 2023

Recorded at Schönbrunn Palace, this year’s concert is conducted for the first time by Maestro Yannick Nézet-Séguin. The soloist is Elina Garanča, who sings three arias from Georges Bizet’s “Carmen,” Charles Gounod’s “Sapho” and Camille Saint-Saëns’ “Samson et Dalila.”

Fri (8/25) at 9pm on GBH 2
Repeat:
Wed (8/30) at 3:30pm on GBH 44

More history & culture

Southern Storytellers
Tue (8/1) at 9pm on GBH 2

Stories from the Stage
Fri (8/4) at 8pm, 8:30pm on GBH 2

Celebrity Antiques Road Trip
Sat (8/5) at 7pm on GBH 44

America Outdoors with Baratunde Thurston
Sun (8/6) at 4pm on GBH 2

One Voice: The Songs We Share
Fri (8/25) at 10:30pm on GBH 2
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[Images of speakers]

JANE FONDA
Academy Award-Winning Actor
Oct. 10/11, 2023

Laurie Santos
Yale Professor
The Happiness Lab
Feb. 20/21, 2024

VAN JONES
Emmy Award-Winning Journalist
Oct. 31/Nov. 1, 2023

Michael Beschloss
Presidential Historian
Mar. 26/27, 2024

Adam Kinzinger
Fmr. US Congressman
Jan. 6 Committee
Nov. 7/8, 2023

Céline Cousteau
Environmentalist
Explorer & Filmmaker
Apr. 16/17, 2024

Marie Yovanovitch
Former Ambassador to Ukraine
Jan. 16/17, 2024

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Do you have a DAF?

Hello friends, do you have a donor-advised fund, also known as a DAF? As you think about your giving plans in the upcoming months, please consider using your DAF account to support GBH. (And if you don’t have one, read on, it’s easy to get started.)

At any time, you can recommend a grant to GBH from your donor-advised fund to help us continue to inform, educate and foster an active citizenry through our programs. You can make a one-time gift through your DAF. A growing number of funds allow you to set up a recurring monthly or quarterly gift for even more impact. Check with your account provider to see if they offer this option. A DAF can be easily set up through your financial institution to serve as a flexible charitable giving vehicle. Plus, it provides an immediate tax benefit to you.

Here are three DAF-initely easy steps for setting one up:

**Step 1: Choose a sponsor organization and open your DAF account**
There are typically no set-up costs for starting an account, and the process is easy.

**Step 2: Make a contribution**
You can make a contribution of cash, stock, real estate or other eligible personal assets to the DAF.

**Step 3: Receive your full tax benefit immediately**
You get to deduct the full eligible amount of your contribution to the DAF in the year in which you make it—regardless of when the fund actually disburses any grants.

Most importantly, you can be assured that your donation is working hard to keep GBH running.

Thanks for all that you do! Have a wonderful summer.

[Signature]

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**GBH Managing Director of Local Development**

Jack Callahan describes the opportunities and benefits that members receive for their continuing support.

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Thanks for all that you do! Have a wonderful summer.

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**GBH Managing Director of Local Development**

Jack Callahan describes the opportunities and benefits that members receive for their continuing support.
When Marsha Bemko (left, standing) was offered a job at ANTIQUES ROADSHOW 24 years ago, she almost turned it down. “I was afraid that I wouldn’t like it,” she said. “I was working on documentary films at GBH, and I didn’t think of myself as a reality television kind of person.”

To her delight—and ours—she is exactly that kind of person.

Her first road trip as senior producer was to Austin, Tex., and she immediately fell in love with the program. Four years later, and 20 years ago, she became executive producer.

ANTIQUES ROADSHOW is PBS’s most-watched ongoing series, seen by about 6 million viewers each week. During Bemko’s tenure, it has been nominated 20 times for an Emmy Award and been recognized with multiple Telly Awards, CINE Golden Eagle Awards, NY Festivals International Television Broadcast Awards and nominated for a Critics’ Choice Award. Bemko has also spearheaded ANTIQUES ROADSHOW’s expansion across digital and social platforms (see sidebar).

In each episode, specialists offer free appraisals of antiques and collectibles, and guests reveal tales of family heirlooms, flea market finds and items saved from attics and basements—hoping they are something special.

“And here’s the thing,” says Bemko. “Most of them aren’t. But that doesn’t dampen the warmth and humanity of the experience. The stories are king. They are priceless,” she said.

“I love the reality of what we capture. I love the humanity of the show. Everybody coming to ROADSHOW has the same questions: Help me understand what I own and what it’s worth. That’s a very bonding thing, and I think that’s why people love to watch the show.”

Over the decades, that connection has been a constant. But the kinds of items brought in for appraisal have changed, and the country has changed.

“We’ve become more fractured as a country,” said Bemko. “But we’re not fractured on the ANTIQUES ROADSHOW set—you can feel the bond
between everyone there. The collective joy and excitement is palpable.”

The 50-plus member crew has just finished filming for the 2024 season in five locations, including Sturbridge, Mass. Each site drew around 3,000 people whose items were assessed at a rate of about 500 per hour.

The program has reinvented itself in recent years, adapting to COVID-19 and striving to elevate diversity and inclusion.

“I think we’ve always done this, but now we have a heightened awareness of a more inclusive history when we talk about objects,” said Bemko. “If we’re talking about items from the Civil War, for example, we give all perspectives on what we’re looking at, not just the winners. If we’re talking about Native materials, we want to be respectful of the cultures that they originated in,” she said.

The necessary precautions against COVID-19 struck at the very heart of ROADSHOW, she said.

“The essence of ROADSHOW is in-person discovery of America’s hidden treasures, with wonderful moments of serendipity,” she said. That “secret sauce” of ROADSHOW was hard to give up.

To work around COVID-19 in 2021, the team eliminated in-person interactions at events, turning instead to pre-screening items via email and phone and then filming with strict distance and masking regulations. They also created a popular celebrity series in 2020, visiting with actors, chefs and athletes, including comedian Jay Leno.

“I was in Jay’s mansion in Newport, Rhode Island, and loved it,” said Bemko. “But as much as I enjoyed being there, give me Old Sturbridge Village anytime, with capital-E Everyman bringing their most precious things.”

On set, Bemko is all in. “I get very wrapped up in the stories. People are very emotional about what they’re learning. I have cried with our guests, real tears, real hugs.”

ROADSHOW hasn’t only provided irresistible entertainment.

“I think we’ve changed the face of antiques and collectibles,” said Bemko. “Before we came along, most people had no idea that something like a simple bureau could sell for six figures,” she said.

“In the old days, ‘pickers’ bought low and sold high, most likely taking advantage of somebody else’s ignorance. That’s harder to do now, thanks to ANTIQUES ROADSHOW,” said Bemko.

“This has been the fastest 20 years ever. I feel blessed to be here.”

Ways to Watch ROADSHOW

The family tales and fascinating items of ROADSHOW are being devoured by audiences well beyond the television screen. With more than a million followers on Facebook, 8.2 million likes on TikTok and almost 240,000 subscribers on YouTube, ROADSHOW stories have captured the fancy of a whole new generation of viewers, many who have never watched a television episode. On TikTok, the first few minutes of ROADSHOW’s famous Rolex appraisal immediately went viral and now has more than 9 million views.

“We say that ROADSHOW is for everyone, they just don’t know it yet,” said Hannah Auerbach, audience engagement manager. “That’s being proven with the success on multiple platforms.”

Explore ANTIQUES ROADSHOW at pbs.org/wgbh/roadshow/ and view clips on Facebook, TikTok, Instagram, Twitter and YouTube.
The Right Values in Assisted Living

ARMBROOK VILLAGE, Westfield*
THE CAMBRIDGE HOMES, Cambridge
CAPE COD SENIOR RESIDENCES, Bourne

COMPASS ON THE BAY, Boston*
CONCORD PARK, Concord*
CORNERSTONE AT CANTON, Canton*
CORNERSTONE AT HAMPTON, Hampton NH*
CORNERSTONE AT MILFORD, Milford*

FARMINGTON STATION, Farmington CT*
FORESTDALE PARK, Malden*
GODDARD HOUSE, Brookline*
HEIGHTS CROSSING, Brockton*
JFK APARTMENTS, Cambridge
METHUEN VILLAGE, Methuen*
NASHOBA PARK, Ayer
NEVILLE PLACE, Cambridge*

RIDGEFIELD STATION, Ridgefield CT*
STANDISH VILLAGE, Boston*

*These communities feature a Compass Memory Support Neighborhood®

These communities are Purple Flag for Dementia Care™ accredited. Learn more at SeniorLivingResidences.com/PurpleFlag

Senior Living Residences communities have been enriching the lives of seniors and their families for more than three decades.

Discover why our associates voted us one of Massachusetts’ top places to work at SeniorLivingResidences.com.
A poet turned travel host, a “Greek Julia Child” and a poor immigrant from Istria who built a culinary empire. These are just some of the celebrity stars of GBH Lifestyles, the newly reinvented production unit that takes viewers on global explorations of food, culture, natural history and travel.

“These fan-favorite personalities—Misha Collins, Maria Loi and Lidia Bastianich (left)—aren’t your ordinary celebrities,” said Executive Producer Laurie Donnelly (right).

“They have a clear mission that’s aligned with public media. They are authentic people who feel passionate about teaching,” she said. “Our viewers are very smart—they know who’s authentic and who’s not. They get that in a nanosecond,” she said. “These extraordinarily relatable hosts are why our programs are so successful and continue for so long.”

Donnelly, a Peabody, Emmy and James Beard award-winning producer who has been at GBH for 35 years, has developed a portfolio that reaches across platforms with broadcast series and digital shorts on GBH 44, GBH Create and the PBS Living Channel. “We’re always developing new formats and ways of telling stories that keep up with what our audiences are interested in and where they are at.”

The ever-popular Bastianich, who was born on the Istrian peninsula in Italy, has produced programming with GBH for 12 years, including the recent Lidia Celebrates America: Flavors That Define Us. Coming this December is Growing up with Lidia, which will take viewers along her journey, revealing what shaped her and how she found her way into public media.

Maria Loi (left), whose 2022 debut show Life of Loi: Mediterranean Secrets, was an instant hit across the nation, captures a way of life and way of eating that is considered one of the healthiest in the world.

“We call her the ‘Julia Child of Greece,’” said Donnelly, who is looking forward to Season Two next year. She met Loi through a GBH employee who had encountered her at Loi Estiatorio restaurant in Manhattan.

“When I met her, I loved her,” said Donnelly. “And I always go with my first instinct.”

Her knack for spotting talent is borne out in another interesting find, the host of this year’s new Roadfood with Misha Collins: Discovering America One Dish at a Time, which was nominated for a daytime Emmy Award.

Collins (right), a writer and actor who travels across the country exploring uniquely American dishes, has millions of followers on social media and reaches a new, younger audience.

“These shows are about so much more than eating and touring,” said Donnelly.

“Food and travel are a way into understanding culture that opens people up, levels the playing field and brings us together.”

Viewers can also look forward to next year’s special, created with NOVA, that brings lifestyles and science together. Through the exploration of rapidly warming ocean waters, Sea Change: The Gulf of Maine will tell the stories of the human behaviors that impact the climate and how we can respond. For a companion digital series, they’ll bring on Native filmmakers to make short videos that explore climate change in their communities. The three-episode special is slated for summer of 2024.

“Lifestyle programming is a different way to reach audiences, but it fulfills the same public media mission: to entertain and educate,” said Donnelly.
Math Apps Improve Preschoolers’ Learning

Early math learning has been found to predict later math and reading achievement, even more than early reading does. We’ve recently updated *Early Math with Gracie & Friends*, a set of eight math apps, which integrates tablet-based games and non-digital, hands-on activities into traditional preschool routines.

Our media producers collaborated with external researchers and educators to integrate emerging technologies with hands-on, real world active learning to help young kids learn foundational math concepts. Activities help them learn things like subitizing (quickly recognizing quantity without actually counting) and equipartitioning (making equal categories).

*Early Math with Gracie & Friends* also includes a suite of family resources on spatial thinking (navigating, reading maps and diagrams, and following directions). This suite also features fun family activities that fit into daily routines.

To design and hone these first-of-their-kind materials, the teams conducted a lot of research along the way and carried out a rigorous evaluation study. The results were decisive: kids using *Gracie & Friends* materials learned and retained math concepts much better than those who didn’t use the materials.

And *Early Math with Gracie & Friends* is not just apps. Our research shows the importance of engaging learners in hands-on, nondigital play in the classroom and at home. In fact, for every *Gracie & Friends* app, we have created five hands-on activities.

Read on to learn more about the newest chapter of this collaboration, which uses engaging technology to augment and support preschoolers’ thinking about spatial relationships and navigation in the real world.

Learn more.
Have you ever witnessed the first time a four-year-old makes the connection between a map and the real world, understanding that a map can help them find their way to the playground, locate their street or show them the country where their family came from? Now we have novel technology that has the potential to enhance those discoveries.

Augmented reality (AR) enhances what children see in the real world by overlaying digital objects and creating a personal virtual environment. Children navigate and explore spaces, deepening their knowledge. GBH and Education Development Center (EDC) have teamed up to research how AR can support young children’s spatial thinking and vocabulary development—skills that are a strong predictor of math skills and later school success.

The team has developed three AR experiences for an iPad app. In these experiences, children collect digital apples from AR apple trees and then use spatial directions to help feed hungry AR farm animals. Children can also create a digital map based on an AR county fair and help a hen locate her baby chicks.

But it’s not only the technology that is special for this work. Storybooks, games and hands-on activities are available, such as the popular “Follow the Treasure Map” and “Navigate the Obstacle Course.” Such active, high-energy experiences are especially effective ways for preschoolers to learn, and they are essential to complement any digital experience, no matter how good the technology.

The program will be available to the public in 2024.

**Educator Spotlight**

**Name:** Jill C. Arrell  
**Role:** Lead teacher and adjunct professor  
**Organization:** Quinsigamond Community College Lab School, Worcester

**How educator works with GBH:** I was a part of the spatial reasoning study, testing the curriculum with my classroom children, ages 3 to 5.

**Years in the field:** I have been in the field of early childhood education for almost 30 years, working at Quinsigamond College for 15 years as a preschool lead teacher and an adjunct professor for the past 6 years.

**Favorite teaching tip:** “Children learn through play. Create an environment that is hands-on and filled with opportunities for exploration.”

**What I’m reading right now:** Spotlight on Young Children: Equity and Diversity, Cristina Gillanders and Rossella Procopio (editors)
John Williams’ Film Night

John Williams, Conductor Laureate of the Boston Pops, returns to Tanglewood on August 5 for his fan-favorite John Williams’ Film Night. The five-time Academy Award-winner joins Conductor David Newman, who has scored over a hundred films. Together, they will present a memorable program of music from the silver screen. John Williams’ Film Night draws thousands of listeners to Tanglewood, and CRB Classical 99.5 will broadcast this concert on the radio and the online stream.

Also on the air and streaming online this month:
• Pianist Seong-Jin Cho plays Mozart with the Boston Symphony Orchestra (BSO), August 12
• Jean-Yves Thibaudet plays Saint-Saëns and Gershwin with the BSO, August 18
• Susanna Mälkki conducts Beethoven’s Symphony No. 9, August 20

The complete CRB Classical 99.5 broadcast schedule for Tanglewood can be found at classical.org/tanglewood

Listen here.

Talking Jazz with Al & Tyler

Jazz from GBH Music, the newsletter with a unique conversation format, is a creation of Al Davis and Tyler Alderson.

Al Davis We take an inside look at jazz, from big names to local artists.

Tyler Alderson It’s been a lot of fun doing these. I’ve gotten so many great recommendations from you to listen to. And you’re not bad to talk to, either!

AD Likewise! We just vibe off each other.

TA And it’s about jazz, so we’re having a spontaneous conversation, just like the music.

AD Exactly!

Subscribe here.

GBH Music Facebook Group

Do you want to connect with a community of people who love jazz, classical and Celtic music at GBH and beyond? Join the GBH Music Facebook Group! You don’t have to be a musician to join or even know anything about music. If you listen and you love it, this is the place for you.

Join here.
A Newsroom Without Walls

Local newsrooms are changing and Pam Johnston, general manager for news at GBH, has some ideas about what comes next.

Q: What’s your proudest achievement after three years of leading GBH News?
A: GBH News is transforming into a cohesive, audience-focused multimedia newsroom that tells the most distinctive local stories of the day. I’m proud to see our vision of a “newsroom without walls” unfold in all our journalism, whether it is Priced Out, our award-winning look at housing in Massachusetts, or our engaging interviews with newsmakers on shows like Morning Edition and Boston Public Radio.

Q: How has the “newsroom without walls” influenced GBH News’ journalism?
A: We are bridging the gaps between our journalists and the communities we serve by centering our audience in all we do and actively inviting a wide array of people, opinions and backgrounds into our stories and coverage. We are partnering with our audiences, listening to them and covering those issues with clear eyes and vigor.

Q: What lies ahead for GBH News?
A: I am honored to be leading this incredible team and inspired by what we have achieved together. We will continue to focus on being an audience-centered multimedia news source and telling local stories that resonate with our community. Over the next few months, look for exciting new developments in our arts and culture coverage!

Meet Azita Ghahramani

Azita Ghahramani is the senior editor for politics and voter engagement at GBH News. In her role, she leads the politics team and guides multiplatform political journalism, exploring the connection between politics, society and policy impact in Massachusetts. Previously, Azita served as executive producer of local television and worked closely with Jim Braude as executive producer of Greater Boston.

The Vineyard’s Mysterious Pool of Freshwater

Local scientists believe there’s a mysterious pool of freshwater that sits hundreds of meters beneath the sea floor off the coast of Martha’s Vineyard.

A team from the Woods Hole Oceanographic Institution (WHOI) will embark on a drilling expedition early next summer to better understand so-called offshore freshened groundwater deposits.

Rob Evans, a senior scientist at WHOI, said there are three primary theories about the pool’s origin.

“The rocks below the (continental) shelf connect back onto shore,” he said, “so any kind of rainfall or groundwater that’s falling on land [is] getting down into an aquifer beneath the land, and is flowing out ... under the continental shelf.”

The other theories involve the formation of ice sheets and the idea that the freshwater has been trapped in place for 10,000 years.

Now, after 20 years of planning, scientists could begin to get clarity.

Locals may see the drilling work underway, with a large drill ship or a jackup rig to study deposits.

“I really want the community to understand this is a scientific expedition. We’re looking for water, not oil,” Evans said.

Read/listen to the story here.

Scan or visit DiscoverNewport.org for a complete list of events. Subject to change.
Meet the Makers: Buffalo Soldiers: Fighting on Two Fronts, A Local USA Special
(Clockwise from top left) Buffalo Soldiers filmmaker Dru Holley talks with archivist Jason Fung and historian Dr. Ryan Booth, moderated by Stephanie Frederic. Holley reveals the story behind the making of the documentary, and the three panelist discuss the intertwined American history of Black soldiers and Indigenous peoples.

The State of Race: Democracy: Where Are We Now?
Paris Alston, co-host of GBH’s Morning Edition and “The Wakeup” podcast discusses how the threats to our democracy may impact people of color, and if we are moving in the right direction. The panel includes (clockwise from top left) Ivan Espinoza-Madrigal, executive director of Lawyers for Civil Rights, Boston, Dominik Whitehead, vice president of campaigns at NAACP, Diana Hwang, founder and executive director of Asian American Women Political Initiative and Renée Graham, associate editor and columnist for The Boston Globe.

The War on Ukraine: Can Putin Be Stopped?
It’s been more than a year since Russia launched its devastating invasion of Ukraine. The conflict has challenged the world order and fueled geopolitical and economic uncertainty around the world. This panel, produced by GBH Forum Network and JCC Greater Boston, is moderated by Alexandra Vacroux (left), executive director of the Davis Center for Russian and Eurasian Studies at Harvard University. Panelists include Oleh Kotsyuba (center), manager of publications at the Ukrainian Research Institute at Harvard University and Carol Saivetz (right), senior advisor of the MIT Security Studies Program.

Wanjiku Gatheru—You Are Here—BPL Lowell Lecture Series
Environmental justice warrior, Rhodes Scholar and founder of Black Girl Environmentalist Wanjiku “Wawa” Gatheru (left) converses with Boston Public Library President David Leonard as part of the Boston Public Library 2023 Lowell Lecture Series You are Here: Climate Change and What’s Next.
Two Brothers United in Support of GBH

I
t was rare to see one Maglione brother without the other, whether it was at Fenway Park, the Malden Public Library, the YMCA track or the Gillette annual company picnic at Canobie Lake Park.

The late Louis (right) and Anthony Maglione, who recently bequeathed to GBH $6 million, were beloved residents of Malden “who enjoyed the simple pleasures in life,” said family friend Linda Giallongo.

The gift to GBH, its largest unrestricted gift ever, represents the brothers’ combined savings and allows GBH to apply the funds as needed at the discretion of the Board of Trustees.

The brothers, who never married, lived together in the home they grew up in until their health declined. They were avid followers of town news and loved attending political and social events.

“Every year, they both looked forward to the annual Hot Dog Safari that was a fundraiser for The Joey Fund and the Cystic Fibrosis Foundation,” said Giallongo.

It was just one way that they gave back to the community. They saw the GBH gift as another.

“They thought their gift to GBH would be good for everyone. They wanted the money to help GBH continue to produce its programming,” she said. “That meant a lot to them.”

The brothers especially loved GBH’s history programs. “GBH 2 was their go-to channel if they weren’t watching the Red Sox.”

Giallongo, who met the brothers when she became friends with their parents, said that Louis and Anthony always looked out for her son Matthew.

Anthony and Louis were like uncles to him, she said.

While the brothers shared many interests, they were very different temperamentally, said Giallongo. Anthony, who worked at Gillette in North Andover managing inventory, was a thoughtful investor who closely tracked the stock market and was always happy to impart investing advice.

Louis, the more studious of the two, always had a dictionary on hand and was a regular at the Malden Public Library. A track star at Don Bosco High School and an Air Force veteran, Louis worked as a file clerk at the Veterans Administration in Jamaica Plain.

“They were almost always together,” said Giallongo. “They were best friends.”

To learn more about giving to GBH, contact Director of Gift Planning and Endowment Julie Hallowell at julie_hallowell@wgbh.org.
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<th>Day</th>
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<th>Show 1</th>
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<td>TUE</td>
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<td>Finding Your Roots</td>
<td>Southern Storytellers</td>
<td>Iconic America: Our Symbols and Stories with David Rubenstein</td>
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Endeavour, Season Seven, Oracle |
| FRI | 7pm | The Numbered Days, Part One | Masterpiece: Grantchester, Season Eight, Episode Four | D.I. Ray Episode Four |
|     | 8pm | Country Music Don’t Get Above Your Raisin (1984–1996) | Southern Storytellers: Episode Three | PBS NewsHour:
This Sacred Place, Southern Storytellers Epi. Three |
|     | 9pm | Antiques Roadshow: Cleveland, Hour Two | Best of the Joy of Painting | Rick Steves’ Art of Europe |
|     | 10pm | Ridley: The Numbered Days, Part One | Masterpiece: Grantchester, Season Eight, Episode Five | Masterpiece: Grantchester, Season Eight, Episode Five |
| SAT | 7pm | Fight the Power: How Hip-Hop Changed the World | Culture Wars | America ReFramed:
Kid Candidate |
|     | 8pm | No Passport Required | Best of the Joy of Painting | Rick Steves’ Art of Europe |
|     | 10pm | Animals with Cameras, A Nature Miniseries | Finding Your Roots: Science Pioneers | Doc World:
Afghanistan: The Wounded Land, Part One: Kingdom |
| SUN | 7pm | Antiques Roadshow: Cleveland, Hour Two | The Great American Recipe | Rick Steves’ Art of Europe |
|     | 8pm | Ridley: The Numbered Days, Part One | Masterpiece: Grantchester, Season Eight, Episode Five | Finding Your Roots: Science Pioneers |
|     | 9pm | Animals with Cameras, A Nature Miniseries | Finding Your Roots: Science Pioneers | Doc World:
Afghanistan: The Wounded Land, Part One: Kingdom |
|     | 10pm | America’s Test Kitchen | S. Raichlen’s Planet Barbeque | Rick Steves’ Art of Europe |
| MON | 7pm | Pacific Heartbeat: Ota Hou: Journey to New York Fashion Week | Our Time | PBS NewsHour:
The Fall Night Darkens the Streets |
<p>|     | 8pm | Antiques Roadshow: Cleveland, Hour Two | The Great American Recipe | The Great American Recipe |
|     | 9pm | Midsomer Murders: Season Three, Beyond the Grave, Part One | Silent Witness: Deathmaker, Part One | The Fall Night Darkens the Streets |
|     | 10pm | America’s Test Kitchen | S. Raichlen’s Planet Barbeque | Rick Steves’ Europe |
|     | 10:30pm | America’s Test Kitchen | S. Raichlen’s Planet Barbeque | Ireland with Michael |</p>
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<td>Ridley The Numbered Days, Part Two</td>
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<td>Fri</td>
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<td>Washington Week</td>
<td>Talking Politics</td>
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<td>World</td>
<td>Spy in the Stage, A Nature Miniseries</td>
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### Primetime Schedule

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<td>America ReFramed Care, POV He's My Brother, PBS NewsHour</td>
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<td>10pm</td>
<td>S. Raichlen’s Planet Barbeque, Bringing It Home</td>
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<td>Washington Week, Talking Politics, Member Favorites</td>
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<td>9pm</td>
<td>Changing Planet, Colombia—Wild and Free From The Pacific to the Andes, PBS NewsHour</td>
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<td>America’s Test Kitchen, S. Raichlen’s Planet Barbeque, Canvasing the World, Canvasing the World</td>
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<td>Independent Lens Chasing Trane: The John Coltrane Documentary, Playas: The Land of Little Lakes, America ReFramed Care</td>
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<td>Independent Lens Chasing Trane: The John Coltrane Documentary, Playas: The Land of Little Lakes, America ReFramed Care</td>
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<td>No Passport Required, Best of the Joy of Painting, Rick Steves’ Art of Europe</td>
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<td>Member Favorites, Great Performances Leonard Bernstein’s Kaddish Symphony, Member Favorites</td>
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<td>Midsomer Murders, Season Three, Beyond the Grave, Part Two, Silent Witness Deathmaker, Part Two, The Fall Beauty Hath Strange Powers</td>
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<td>8pm</td>
<td>Pacific Heartbeat Daughters of the Waves, Our Time, Stories from the Stage, PBS NewsHour</td>
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<td>America’s Test Kitchen, S. Raichlen’s Planet Barbeque, Canvasing the World, Canvasing the World</td>
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<td>22 TUE</td>
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<td>Secrets of the Dead Abandoning the Titanic, Forces of Nature Motion, PBS NewsHour</td>
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<td>8pm</td>
<td>Death in Paradise Season 12, Episode 1, Martin Clunes: Islands of the Pacific French Polynesia, Our Miracle Years</td>
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<td>Wild Scandinavia Heartlands, Wild Scandinavia Fire and Ice, PBS NewsHour</td>
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Note: Livestream GBH 2 on YouTubeTV.
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<td>Masterpiece</td>
<td>Endeavour, Season Seven, Zenana</td>
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<td>How Saba Kept Singing</td>
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<td>Member Favorites</td>
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<td>Vienna Philharmonic Summer Night Concert</td>
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<td>Antiques Roadshow Vintage Tucson 2021, Hour One</td>
<td>Once Upon a Time in Northern Ireland</td>
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<td>Missions Murder Season Two, Dead Man’s Eleven, Part One</td>
<td>Silent Witness, Betrayal, Part One</td>
<td>The Fall: The Mind Is Its Own Place</td>
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<td>Milk Street Television</td>
<td>Essential Pepin</td>
<td>Rick Steves’ Europe</td>
<td>Ireland with Michael</td>
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<td>Finding Your Roots</td>
<td>War Stories</td>
<td>Once Upon a Time in Northern Ireland</td>
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<td>K. Belton New Orleans Kitchen</td>
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<td>Nova Arctic Ghost Ship</td>
<td>Nova Sunken Ship Rescue</td>
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<td>Death in Paradise Season 12, Episode 2</td>
<td>Martin Clunes: Islands of the Pacific</td>
<td>South West Pacific</td>
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<td>Bringing It Home</td>
<td>The Jazzy Vegetarian</td>
<td>Rick Steves’ Europe</td>
<td>Family Travel w/Colleen Kelly</td>
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<td>31</td>
<td>THU</td>
<td>7:30</td>
<td>This Old House</td>
<td>Ask This Old House</td>
<td>Antiques Roadshow Vintage Tucson 2021, Hour One</td>
<td>Member Favorites</td>
<td>PBS NewsHour</td>
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<td>Pahokee</td>
<td>S. Raichlen’s Planet Barbeque</td>
<td>Sara’s Weeknight Meals</td>
<td>My Greek Table D. Kochilas</td>
<td>Rick Steves’ Europe</td>
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Full schedules for all channels are available at gbh.org/schedule
What’s Cooking on GBH?

Date-Filled Mamoul Cookies

INGREDIENTS
Yields 24 cookies
- 1 1/2 sticks (12 tablespoons) unsalted butter, softened
- 1/3 cup granulated sugar
- 1 3/4 cups all-purpose flour
- 1 teaspoon orange blossom water
- 1 pound date paste

TO PREPARE

STEP 1 Preheat the oven to 350°. Line two rimmed baking sheets with parchment paper and set aside.

STEP 2 Make the dough: In a large bowl, using a stand or hand-held mixer, beat the butter with the sugar on medium-high speed for two minutes, scraping down the sides halfway through. Add the flour and mix on low speed until blended.

STEP 3 Make the filling: In a medium bowl, sprinkle the orange blossom water on the top of the date paste and knead until combined.

STEP 4 Break off walnut-sized pieces of dough and roll them into balls. Break off slightly smaller pieces of date paste and roll them into balls.

STEP 5 Flatten a ball of dough and lay a date ball in the center. Wrap the dough around the filling then press it into a patterned mold. Tap the mold on the counter to release the cookie, then lay on the baking sheet. Repeat with remaining dough and filling.

STEP 6 Bake until cookies are barely beginning to turn gold at the edges, 15 minutes. Cool the cookies on the tray; they will harden as they come to room temperature. Dust the cooled cookies with powdered sugar and enjoy.
GBH invites you to participate in virtual or in-person events where you can engage with experts to learn something new, enjoy a reading with an exciting author or talk with other top-notch talent. Don’t forget: You can also visit our GBH Boston Public Library Studio to see a live taping or attend other community happenings. GBH will keep you informed and entertained with a full calendar of upcoming events.

Beyond the Page with Thriller Novelist Riley Sager
Tue (8/15) at 7pm ET (Virtual)
Looking for a summer thriller? GBH’s Beyond the Page book club has the perfect page turner for you. Join a discussion with Riley Sager, New York Times bestselling author of seven novels. His latest release The Only One Left is the perfect book for anyone looking for that next “don’t turn off the lights” read. Sager’s thrillers are filled with unexpected plot twists that will keep your eyes glued from the first tantalizing page.

Outspoken Saturdays
Sat (8/5) at 2pm ET (In-person)
Outspoken Saturdays is a spoken word poetry event for emerging artists created in collaboration with spoken word artist Amanda Shea (above).

Lounge Thursdays
Sat (8/24) at 6pm ET (In-person)
Nina Ott grew up in Detroit surrounded by music. She trained in classical piano before dedicating herself to jazz and improvisation. Her love for music took her across the country. Nina attended live shows in Boston and New York City before moving to Chicago and later Providence, where she learned more about Latin, jazz and salsa. See Nina perform live at the GBH Boston Public Library Studio.

Check out more GBH BPL Studio events here. ➤

To learn more or register for any of our events, visit gbh.org/events
THE HUNTINGTON

DON’T MISS OUR THRILLING 23/24 SEASON!

➤ MASTERPIECE/Unforgotten, Season Five
➤ AMERICAN EXPERIENCE/The Busing Battleground
➤ America Outdoors with Baratunde Thurston, Season Two

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